

Cudgel War VII Lectures and workshops

Most of the lectures and workshops take place upstairs at the main building, unless stated otherwise in the class description. Please pay the material fees (required for some workshops) in cash to the teacher at the beginning of the workshop.

TIME	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAURDAY	
8-9		Textile	workshop	open	from 10	to 22			
9-10									
10-11									
11-12			Dyeing 2	Illumination workshop	Wine lecture	Hand sewing and tailoring	Metal ornaments	Life in villages	Silk banners
12-13	Latin Gytha	Dyeing 1	Eisebeth		Siegfried	Helena	Fleinn	Andreas	Katheryn
13-14		Eisebeth	@ Sauna	Quenniva					Herbs
14-15									Tofa
15-16					Late period				
16-17	Reticella lace	Braiesworkshop	Lautanauhat ja nauhat	Wrestling	shirt Katheryn	Underdress workshop	Medieval hiking	Punto i aria workshop	Kampaukset ja ehdostus Luna
17-18	Alena	Raconsay	Johanna		Mikael R		Caterina	F&R	Alena
18-19									

If you want to give a lecture or host a workshop at Cudgel War, please contact elina (ät) neulakko.net (Helena von Eltz)

SATURDAY 18.7.

12-14

Studying Latin (Gytha Bielke)

Which tools and methods should be used when starting to study Latin? How to learn the specialties of Medieval Latin after the basics of classical Latin? What makes a dictionary suitable for each disposal and how to find the perfect grammar book? What other tools the Latinists need in their work? Lecture about the methods and tools of studying Latin is for beginners as well as those who have studied the language before.

16-18

Reticella workshop (Zölderoddy Alena)

Learn how to make late 16th century reticella cutlace. In this workshop you learn how to make a simple reticella-lace. Needles and thread provided to start you off in your project. Please bring your own small sharp and preferably pointy scissors

SUNDAY 19.7.

12-14

Natural dyeing workshop 1 (Rouva Elzebeth Mecklenburgilainen)

Dyeing the yarn (wool) with Finnish (wild) plants.

Natural dyeing 1: some words about the theory of natural dyeing in general, choosing the colours, collecting and preparing the plants.

16-18

Braies-workshop (Rakonczay Gergely)

In this workshop you'll learn how to make braies, aka medieval underpants. Needles and thread will be available in the workshop. White cotton fabric will also be provided as a material, but participants can also bring their own fabric. White fine linen is also very suitable for braies.

MONDAY 20.7.

11-14

Natural dyeing workshop 2 (Rouva Elzebeth Mecklenburgilainen and Frú Signý Markúsardóttir)

Dyeing the yarn (wool) with Finnish (wild) plants. Dyeing the yarn. The yarn has been premordanted so you don't need to bring any yarn. What you need is: working gloves garden scissors or knife and a few euros for the yarns and the fee (chemicals etc.) This class will be held at the sauna.

12-19

Cooking on an Open Fire (Sahra)

Sahra wishes everybody welcome to see, how to make a meal without kitchen! Please bring some bring your own knife and tableware.

16-18

Tablet Weaving, Braids and Cords for Beginners (Johanna Aff Hucka)

TUESDAY 21.7.

11-14

Illumination workshop (Queniva)

This Illumination workshop gives a chance to learn how to paint a scroll with egg tempera paint. The finished scrolls can be given to be used in either kingdom or barony. The teacher will give a ready drawn scroll to be painted, but of course the participants can also draw the scrolls themselves before the workshop. If you need instructions for drawing or don't know which paper and pens to use, ask the teacher. Registration for the workshop is needed especially if you need a ready drawn scroll or need to borrow paintbrushes. Material fee 3 e.

Please register by 16th of July, e-mail address for registration is [smtiit\(at\)utu\(dot\)fi](mailto:smtiit(at)utu(dot)fi)

16-18

Medieval Wrestling (Mikael Rantzow)

Lecture is a brief introduction to sources and nature of medieval wrestling techniques. These are discussed as well as the nature of interpreting the sources into action. During the workshop we may try practising these interpretations. Those who wish to practise should take clothes that you can wrestle in.

WEDNESDAY 22.7.

12-14

Viiniluento (Siegfried Hrodulf)

15-17

The late period shirt (Katheryn Hebenstreitz)

An overview of cut and construction of shirts for late period garb. We will also cover different ways of decoration, fastenings and stitches to use.

TORSTAI 23.7.

12-14

Hand Sewing and Tailoring Techniques for Beginners (and non-beginners too!) (Helena von Eltz)

Handsewing is fun, easy and historical! The lecture presents the most common medieval seam types and stitches. We will explore what tools and materials were used as well as which stitches/seams were used with which material and for which purpose. In the workshop we'll experiment with different seam types, learn how to make a fabric button and buttonholes in a medieval manner. Some fabric swatches, thread and needles are available for participants.

16-18

Supportive underdress -workshop (Caterina of York)

Do you need medieval push up's? This dress is solution to your problem! For this workshop you need about 1 meter of washed and ironed thick 150cm wide linen fabric, glassheaded pins, a needle, sewing thread, measuring tape, pencil or fabric chalk and scissors. If you want a longer dress, please bring more fabric. Take a notice, that the dress is practically sewed on you, so no need for unnecessary modesty, just come with happy face!

16-18

Medieval Hiking Equipment (Rakonczay Gergely and Fleinn Ragnarsson)

This lecture explores the practicality of medieval clothing as well as bags and other means of carrying things when hiking.

FRIDAY 24.7.

12-14

Making Metal Ornaments for Clothing (Fleinn Ragnarsson)

In this workshop, we'll learn how to make metal ornaments for clothing from copper and bronze (Bezants and bronze spirals).

<http://claning.home.igc.org/bezants/bezants.htm>

<http://www.neulakko.net/galleria/thumbnails.php?album=2&page=5>

<http://cc.oulu.fi/~jek/muinaispuku.html> (-> 3.2.5. Pronssispiraalikoristelu ja nauhat)

12-14

Life in a Medieval Village (Andreas Knutsson)

Through the Middle Ages most of the people in Europe lived on the countryside and especially in the new invention of the time: village communities. How did people live in these villages then?

In recent years there has been a lot of new research carried out into medieval village plots in both Finland and Sweden. The lecture is based on this new archaeological research and on research carried out in historical documents like medieval account books and other sources.

Rural life will be treated mostly in the view of the Nordic countries, but English and Central European village life will be touched on as well. The central theme could be to try to find out how a common villager would have viewed his world.

16-18

Punto in Aria – workshop (Zölderoddy Alena)

Learn how to make late 16th century needlelace. In this workshop you will learn how to make simple needlelace. Needles and thread provided.

16-16.45

In Finnish only

Keskiaikaiset kampaukset ja ehostus (Luna de la Lorenzo)

17-18

Welcome New SCAdians (Helena von Eltz)

This is a welcome for all the new people in this wonderful hobby. After a brief introduction to the society you'll have a chance to ask and discuss all those topics you always wanted to know about but never got around to asking.

SATURDAY 25.7.

12-14

How to make a silk banner (Katheryn Hebenstreitz)

This is a theoretical class on how to paint a silk banner. I will show pictures and talk about what paints, tools and other materials you need to make yourself a spiffy banner. Valuable tips on what to avoid and what to think about so that you proudly can fly your banner in your camp, at the listfield or by the battlefield.

14-15.30

World of Herbs (Tófa Jóhansdóttir)

We'll make a short walking trip, around the campsite area. During the walk, we'll get acquainted with natural plants and herbs we find along our path. We'll discuss the

use of herbs in medieval times, as well as some herb-related beliefs found in modern and medieval folklore. Also welcome input are the experiences and stories of those of you who already have gained some experience in using herbs.

SUNDAY – FRIDAY 10-22

Textile workshop

As is usual, there'll again be a textile workshop at Cudgel War. In the workshop there'll be a sewing machine, tools for ironing, fabrics, patterns, sewing supplies for hand and machine sewing, tools and materials for making different types of cords and bands. There'll also be books on the above mentioned subjects and other related things like history of costume.

The workshop is for everybody at the event. It is desirable that you reimburse the arranger for the materials, except for the goods going into baronial or kingdom use. If you want to borrow the tools to use them outside of the workshop area, please ask Johanna first.

If there's interest, small informal teaching sessions can be held in the workshop on making cords and bands (fingerloop braiding, lucet, tablet weaving, braiding etc.). In the workshop you can also get help with making basic garb out of materials you bring yourself or buy from the workshop.

The exact location of the workshop is still open due to change arrangements on event site, check the workshop location on site. The workshop is open 10-22 from Sunday, July 19th, to Friday, July 24th. Help is most likely available from noon to 8 p.m. Also "official" classes may be arranged in the workshop space.

If you have something special in mind, either a technique or materials/tools, contact Johanna about this by June 14. Teaching session times can be agreed on at the event, but you can also prebook at least a teaching day, if you are on site only for a part of the event.

Workshop steward:

Johanna aff Hucka

johanna . aff . hucka (at) iki . fi